

# Global Media Studies

View Online



1

Jeannine E. Relly, Celeste González de Bustamante Celeste González de. Silencing Mexico: A Study of Influences on Journalists in the Northern States. Published Online First: 2013. <https://journals.sagepub.com/doi/full/10.1177/1940161213509285>

2

Definition and scope of Afro-pessimism by Toussaint Nothias. Available here - <http://eprints.whiterose.ac.uk/96381/>. <http://eprints.whiterose.ac.uk/96381/>

3

Mezzana D. A Cancerous Image: The causes of Africa's negative and reductive image. African Societies Published Online First: 2005. <http://cyber.law.harvard.edu/digitaldemocracy/mezzana.htm>

4

Berkowitz DA. Social meanings of news: a text-reader. Thousand Oaks: : Sage 1997.

5

Franks S. Africa in the Media. 2005. [http://www.westminster.ac.uk/\\_\\_data/assets/pdf\\_file/0019/20179/zim\\_art8.pdf](http://www.westminster.ac.uk/__data/assets/pdf_file/0019/20179/zim_art8.pdf)

6

Johan Galtung and Mari Holmboe Ruge. The Structure of Foreign News. Journal of Peace

Research 1965;2  
:64-91. [https://uea.idm.oclc.org/login?url=http://www.jstor.org/stable/423011?seq=1#page\\_scan\\_tab\\_contents](https://uea.idm.oclc.org/login?url=http://www.jstor.org/stable/423011?seq=1#page_scan_tab_contents)

7

Harrison P, Palmer RH. News out of Africa: Biafra to Band Aid. London: : Shipman 1986.

8

Hawk BG. Africa's media image. New York: : Praeger 1992.

9

Landau PS, Kaspin DD. Images and empires: visuality in colonial and postcolonial Africa. Berkeley: : University of California Press 2002.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=224222>

10

Livingstone S. Suffering in Silence: Media Coverage of War and Famine in Sudan [in] From massacres to genocide: the media, public policy, and humanitarian crises. In: From massacres to genocide: the media, public policy, and humanitarian crises. Washington, D.C.: : Brookings Institution 1996.

11

Mengara DM. Images of Africa: stereotypes & realities. Trenton, N.J.: : Africa World Press 2001.

12

Moeller S. Regarding the Pain of Others: Media, bias and the coverage of international disasters. Journal of International Affairs Spring/Summer 2006;**59**  
:173-96. <https://uea.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=20804753&site=ehost-live>

13

Shoemaker P, Reese S. Inside the Image Factory: Theories of media Organisation and media Work [in] Understanding media theory. In: Understanding media theory. London: : Arnold 2003.

14

Shoemaker PJ, Reese SD. Mediating the message in the 21st century: a media sociology perspective. Third edition. New York: : Routledge Taylor & Francis Group 2014.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?milDocID=542526>

15

Brookes HJ. `Suit, Tie and a Touch of Juju'—The Ideological Construction of Africa: A Critical Discourse Analysis of News on Africa in the British Press. *Discourse & Society* 1995;**6**:461–94. doi:10.1177/0957926595006004002

16

Deacon D. Researching communications: a practical guide to methods in media and cultural analysis. 2nd ed. London: : Hodder Arnold 2007.

17

Gillespie M, Toyne J. Analysing media texts. Maidenhead, Berkshire, England: : Open University Press in association with the Open University 2006.

18

Johnstone B. Discourse analysis. 2nd ed. Malden, MA: : Blackwell Publishing 2008.

19

Wodak R. Critical discourse analysis. Los Angeles: : SAGE 2013.

20

Xie, Qin. Critical discourse analysis of news. 2018;**8**  
.https://search.ebscohost.com/login.aspx?direct=true&db=edsglr&AN=edsgcl.537983017&authtype=sso&custid=s8993828&site=eds-live&scope=site

21

Silverman D. Interpreting qualitative data. 5E. Los Angeles: : SAGE 2014.

22

Rose G. Visual methodologies: an introduction to the interpretation of visual materials. London: : Sage 2001.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=254742>

23

Van Leeuwen T, Jewitt C, Leeuwen T van, et al. Handbook of visual analysis. London: : SAGE 2001.

24

Jaworski A, Coupland N, editors. The discourse reader. Third edition. London: : Routledge 2014.

25

Mawdsley E. Fu Manchu versus Dr Livingstone in the Dark Continent? Representing China, Africa and the West in British broadsheet newspapers. Political Geography 2008;**27**:509-29. doi:10.1016/j.polgeo.2008.03.006

26

Bunce M, Franks S, Paterson C, editors. Africa's media image in the 21st century: from the 'Heart of Darkness' to 'Africa Rising'. London: : Routledge, Taylor & Francis Group 2017.

27

Africa's media image. Published Online First:

1992. <https://search.ebscohost.com/login.aspx?direct=true&db=edseul&AN=eds-eul.3000086717716&authtype=sso&custid=s8993828&site=eds-live&scope=site>

28

Nothias T. How Western Journalists Actually Write About Africa. *Journalism Studies* 2018;**19**:1138–59. doi:10.1080/1461670X.2016.1262748

29

Campbell D. Geopolitics and visibility: Sighting the Darfur conflict. *Political Geography* 2007;**26**:357–82. doi:10.1016/j.polgeo.2006.11.005

30

Representation or misrepresentation? The New York Times's framing of the 19... African Identities Published Online First:

2010. <https://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=55308366&authtype=sso&custid=s8993828&site=eds-live&scope=site>

31

Coverage of african conflicts in the american media: Filtering out the logi... African and Asian Studies Published Online First:

2013. <https://uea.idm.oclc.org/login?url=https://search-ebscohost-com/login.aspx?direct=true&db=a9h&AN=93479760&site=ehost-live>

32

Cook CR. Diamonds and Genocide. *SAGE Open* 2013;**3**. doi:10.1177/2158244013495051

33

News from and in the 'dark continent': Afro-pessimism, news flows, global j... *Journalism Studies* Published Online First:

2010. <https://www.tandfonline.com/doi/full/10.1080/14616701003638509>

34

Fair JE. War, Famine, and Poverty: Race in the Construction of Africa's Media Image. *Journal of Communication Inquiry* 1993;**17**:5–22. doi:10.1177/019685999301700202

35

Higgins M. *Hollywood's Africa after 1994*. Athens: : Ohio University Press 2012.  
<https://search-ebscohost-com.uea.idm.oclc.org/login.aspx?direct=true&db=nlebk&AN=818166&site=eds-live&scope=site>

36

Golan GJ. Where in the World Is Africa? *International Communication Gazette* 2008;**70**:41–57. doi:10.1177/1748048507084577

37

Harrison G. *The African presence: representations of Africa in the construction of Britishness*. Manchester: : Manchester University Press 2013.  
<https://manchester.universitypressscholarship.com/view/10.7228/manchester/9780719088858.001.0001/upso-9780719088858>

38

Wall, Melissa. Africa on Youtube: Musicians, tourists, missionaries and aid workers. :393–407. <https://search.ebscohost.com/login.aspx?direct=true&db=mzh&AN=2012300429&authtype=sso&custid=s8993828&site=eds-live&scope=site>

39

Somerville, Keith. British media coverage of the post-election violence in Kenya. doi:10.1080/17531050903273776

40

Barthes R. Myth Today [in] *Cultural theory and popular culture: an introduction*. In: *Cultural theory and popular culture: an introduction*. Abingdon, Oxon: : Routledge, Taylor & Francis

Group 2015. <http://uea.ebib.com/patron/FullRecord.aspx?p=2046454>

41

Benwell B. Masculinity and men's lifestyle magazines. Oxford: : Blackwell 2003.

42

Berger AA. Media analysis techniques. Sixth edition. Thousand Oaks, California: : SAGE Publications, Inc 2019.

43

Bignell J. Media semiotics: an introduction. 2nd ed. Manchester: : Manchester University Press 2002.

44

Carter F. It's a girl thing. Teenage magazines, lifestyle and consumer culture [in] Ordinary lifestyles: popular media, consumption and taste. In: Ordinary lifestyles: popular media, consumption and taste. Maidenhead: : Open University Press 2005.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=287852>

45

Carter C, Steiner L. Critical readings: media and gender. Maidenhead: : Open University Press 2004.

46

Craig S. Men, masculinity, and the media. Newbury Park, Ca: : Sage Publications 1992.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=997226>

47

Hermes J. Reading women's magazines: an analysis of everyday media use. Cambridge: : Polity 1995.

48

Hopkins J. Signs of Masculinism in an 'Uneasy' Place: Advertising for 'Big Brothers'. *Gender, Place & Culture* 2000;**7**:31-55. doi:10.1080/09663690024852

49

Inness SA. *Action chicks: new images of tough women in popular culture*. 1st ed. Basingstoke: : Palgrave Macmillan 2004.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=307560>

50

Lazar MM. "Discover The Power Of Femininity!". *Feminist Media Studies* 2006;**6**:505-17. doi:10.1080/14680770600990002

51

Lazar MM. *Gender, Discourse and Semiotics: The Politics of Parenthood Representations*. *Discourse & Society* 2000;**11**:373-400. doi:10.1177/0957926500011003005

52

Macdonald M. *Representing women: myths of femininity in the popular media*. London: : Edward Arnold 1995.

53

McRobbie A. *Feminism and youth culture*. 2nd ed. Basingstoke: : Macmillan 2000.

54

Strinati D. *An introduction to theories of popular culture*. 2nd ed. London: : Routledge 2004. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=200017>

55



TEO P. Racism in the News: A Critical Discourse Analysis of News Reporting in Two Australian Newspapers. *Discourse & Society* 2000;**11**:7–49. doi:10.1177/0957926500011001002

56

Wodak R, Matouschek B. We are Dealing with People Whose Origins One can Clearly Tell Just by Looking': Critical Discourse Analysis and the Study of Neo-Racism in Contemporary Austria. *Discourse & Society* 1993;**4**:225–48. doi:10.1177/0957926593004002005

57

McRobbie A. YOUNG WOMEN AND CONSUMER CULTURE. *Cultural Studies* 2008;**22**:531–50. doi:10.1080/09502380802245803

58

McRobbie A. Young Women and Consumer Culture. *Cultural Studies* 2008;**22**:531–50. doi:10.1080/09502380802245803

59

Alia V, Bull S. *Media and ethnic minorities*. Edinburgh: : Edinburgh University Press 2005. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=264950>

60

Downing J, Husband C. *Representing race: racisms, ethnicities and media*. London: : Sage 2005. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=334517>

61

Fairclough N. Critical Analysis of Media Discourse [in] *Media and cultural studies: keywords*. In: *Media and cultural studies: keywords*. Chichester: : Wiley-Blackwell 2012. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=239901>

62

Hall S. Racist Ideologies and the Media [in] Media studies: a reader. In: Media studies: a reader. Edinburgh: : Edinburgh University Press 1996.

63

Dijk TA van, Dijk TA van, Dijk TA van. Racism and the press. London: : Routledge 1991.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=3570178>

64

Van Dijk TA. Discourse And the Denial of Racism [in] The discourse reader. In: Jaworski A, Coupland N, eds. The discourse reader. London: : Routledge 2014.

65

Tannen D, Hamilton HE, Schiffrin D, editors. The handbook of discourse analysis. Second edition. Chichester, West Sussex: : Wiley Blackwell 2018.  
<https://ebookcentral.proquest.com/lib/uea/reader.action?docID=1895501>

66

van Dijk TA. Principles of Critical Discourse Analysis. Discourse & Society 1993;**4**:249–83.  
doi:10.1177/0957926593004002006

67

JOYE S. The hierarchy of global suffering. Journal of International Communication 2009;**15**:45–61. doi:10.1080/13216597.2009.9674750

68

Hallin DC, Mancini P. Comparing media systems beyond the Western world. Cambridge: : Cambridge University Press 2012. <https://doi.org/10.1017/CBO9781139005098>

69

Hardy J. Western media systems. London: : Routledge 2008.  
<http://UEA.ebib.com/patron/FullRecord.aspx?p=481090>

70

Hallin DC, Mancini P. Comparing media systems: three models of media and politics. Cambridge: : Cambridge University Press 2004.  
<https://doi.org/10.1017/CBO9780511790867>

71

Davis A. Political communication and social theory. London: : Routledge 2010.  
[http://www.UEA.ebib.com/EBLWeb/patron?target=patron&extendedid=P\\_557280\\_0&am;](http://www.UEA.ebib.com/EBLWeb/patron?target=patron&extendedid=P_557280_0&am;)

72

McQuail D. McQuail's mass communication theory. 6th ed. Los Angeles, Calif: : SAGE 2010.  
<http://UEA.ebib.com/patron/FullRecord.aspx?p=480096>

73

Siebert FS, Peterson T, Schramm W. Four theories of the press: the authoritarian, libertarian, social responsibility and Soviet communist concepts of what the press should be and do. Urbana, [Ill.]: : University of Illinois Press 1984.

74

Blumler J, Gurevitch M. Towards a Comparative Framework for Political Communication Research [in] The crisis of public communication. In: The crisis of public communication. London: : Routledge 1995.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=166135>

75

Tunstall J. The media were American: U.S. mass media in decline. New York: : Oxford University Press 2008. <http://www.loc.gov/catdir/enhancements/fy0723/2006053274-t.html>

76

Hesmondhalgh D. The cultural industries. 3rd ed. London: : SAGE 2013.

77

Street J. Mass media, politics, and democracy. 2nd ed. Houndmills, Basingstoke, Hampshire: : Palgrave Macmillan 2011.

<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=5297524>

78

Freedman D. The politics of media policy. Cambridge, UK: : Polity 2008.

<http://uea.ebib.com/patron/FullRecord.aspx?p=1272661>

79

Sun W. Maid in China: media, mobility, and the cultural politics of boundaries. London: : Routledge 2009. <http://UEA.ebib.com/patron/FullRecord.aspx?p=371005>

80

Philip Seib. Hegemonic No More: Western Media, the Rise of Al-Jazeera, and the Influence of Diverse Voices. *International Studies Review* 2005;**7**

:601-15. [https://uea.idm.oclc.org/login?url=http://www.jstor.org/stable/3699677?seq=1#page\\_scan\\_tab\\_contents](https://uea.idm.oclc.org/login?url=http://www.jstor.org/stable/3699677?seq=1#page_scan_tab_contents)

81

Alden C. China in Africa. London: : Zed 2007.

<http://lib.myilibrary.com/browse/open.asp?id=91839&entityid=https://login.uea.ac.uk/entity>

82

Barker C. Global Television and Global Culture [in] *Television, globalization and cultural identities*. In: *Television, globalization and cultural identities*. Maidenhead: : Open University Press 1999.

83

Curran J, Gurevitch M, Woollacott J, et al. Media imperialism: Towards an international framework for an analysis of media systems [in] Mass communication and society. In: Mass communication and society. London: : Edward Arnold in association with The Open University Press 1977.

84

Shim D. Hybridity and the rise of Korean popular culture in Asia. *Media, Culture & Society* 2006;**28**:25-44. doi:10.1177/0163443706059278

85

Banda F. China in the African mediascape: a critical injection. *Journal of African Media Studies* 2009;**1**:343-61. doi:10.1386/jams.1.3.343/1

86

From NWICO to global governance of the information society [in] *Media and glocal change / Oscar Hemer and Thomas Tufte*. In: *Media and glocal change / Oscar Hemer and Thomas Tufte*. Nordicom, 2005:  
<http://bibliotecavirtual.clacso.org.ar/ar/libros/edicion/media/17Chapter11.pdf>

87

Dorfman A, Mattelart A. *How to read Donald Duck: imperialist ideology in the Disney comic*. 2nd ed., enl. New York: : International General 1984.

88

Golding P, Harris P. *Beyond cultural imperialism: globalization, communication and the new international order*. London: : SAGE 1997.

89

MacBride S. *Many voices, one world: communication and society, today and tomorrow : towards a new more just and more efficient world information and communication order*. London: : Kogan Page 1980.

90

Mody B. Global Communication Orders [in] International and development communication: a 21st-century perspective. In: International and development communication: a 21st-century perspective. Thousand Oaks, CA: : Sage Publications 2003.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1016388>

91

Reeves GW. The New International Information Order [in] Communications and the 'Third World'. In: Communications and the 'Third World'. London: : Routledge 1993.

92

Xin X. Xinhua News Agency in Africa. Journal of African Media Studies 2009;**1**:363-77.  
[doi:10.1386/jams.1.3.363/1](https://doi.org/10.1386/jams.1.3.363/1)

93

SAMUEL-AZRAN T. Counterflows and counterpublics. Journal of International Communication 2009;**15**:56-73. [doi:10.1080/13216597.2009.9674744](https://doi.org/10.1080/13216597.2009.9674744)

94

Herman ES, McChesney RW. The global media: the new missionaries of corporate capitalism. London: : Continuum 1997.

95

Pickard V. Neoliberal Visions and Revisions in Global Communications Policy From NWICO to WSIS. Journal of Communication Inquiry 2007;**31**:118-39.  
[doi:10.1177/0196859906298162](https://doi.org/10.1177/0196859906298162)

96

Thussu DK. From M  
bride to Murdoch: The Marketisation of Global Communication. Javnost - The Public 2005;**12**:47-60.  
[doi:10.1080/13183222.2005.11008894](https://doi.org/10.1080/13183222.2005.11008894)

97

Thussu DK. Reinventing "Many Voices": MacBride and a Digital New World Information and Communication Order. *Javnost - The Public* 2015;**22**:252–63. doi:10.1080/13183222.2015.1080454

98

Boyd-Barrett O. *Media imperialism*. Los Angeles: : SAGE 2015.

99

Mel, Bunce. Management and resistance in the digital newsroom. Published Online First: 2017. <http://openaccess.city.ac.uk/16440/>

100

Benson R, Neveu E. *Bourdieu and the journalistic field*. Cambridge: : Polity 2005.

101

Kellow CL, Steeves HL. The Role of Radio in the Rwandan Genocide. *Journal of Communication* 1998;**48**:107–28. doi:10.1111/j.1460-2466.1998.tb02762.x

102

Straus S. What Is the Relationship between Hate Radio and Violence? Rethinking Rwanda's "Radio Machete". *Politics & Society* 2007;**35**:609–37. doi:10.1177/0032329207308181

103

Barker M. The Newsom Report: A Case Study in 'Common Sense' [in] *Ill effects: the media/violence debate*. London: : Routledge 2001. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=166481>

104

Philo G, Glasgow Media Group. Message received: Glasgow Media Group research,

1993-1998. Harlow: : Longman 1999.

<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1710593>

105

Bennett WL, Entman RM. Mediated politics: communication in the future of democracy.

Cambridge: : Cambridge University Press 2001.

<https://doi.org/10.1017/CBO9780511613852>

106

Lewis J, Lewis J. Constructing public opinion: how political elites do what they like and why we seem to go along with it. New York: : Columbia University Press 2001.

<https://search-ebshost-com.uea.idm.oclc.org/login.aspx?direct=true&db=nlebk&AN=75535&site=eds-live&scope=site>

107

van Heerde J, Hudson D. 'The Righteous Considereth the Cause of the Poor'? Public Attitudes Towards Poverty in Developing Countries. *Political Studies* 2010;**58**:389-409.

doi:10.1111/j.1467-9248.2009.00800.x

108

Philo G. Television News and Audience Understanding of War, Conflict and Disaster.

*Journalism Studies* 2002;**3**:173-86. doi:10.1080/14616700220129955

109

McRobbie A, Thornton S. Rethinking 'Moral Panic' for Multi-Mediated Social Worlds. *The British Journal of Sociology* 1995;**46**

:559-74. [http://www.jstor.org/stable/591571?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/591571?seq=1#page_scan_tab_contents)

110

Newton K. May the weak force be with you: The power of the mass media in modern politics. *European Journal of Political Research* 2006;**45**:209-34.

doi:10.1111/j.1475-6765.2006.00296.x



111

Davis A. The mediation of power: a critical introduction. Abingdon: : Routledge 2007.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=324849>

112

Adorno T, Horkheimer M. The culture industry: enlightenment as mass deception [in] Approaches to media: a reader. In: Approaches to media: a reader. London: : Arnold 1995.

113

Althusser L. Ideology and Ideological State Apparatuses [in] Media and cultural studies: keywords. In: Media and cultural studies: keywords. Chichester: : Wiley-Blackwell 2012.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=239901>

114

Cohen S. Folk devils & moral panics: the creation of the mods and rockers. Oxford: : Basil Blackwell 1987. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=684015>

115

Gauntlett D. Ten Things Wrong with the 'Effects Model' [in] Approaches to audiences: a reader. In: Approaches to audiences: a reader. Arnold 1998.

116

Hall S. Policing the crisis: mugging, the state, and law and order. London (etc.): : Macmillan 1978.

117

Croteau D, Hoynes W. Media and Ideology [in] Media society: industries, images, and audiences. In: Media society: industries, images, and audiences. Thousand Oaks, Calif: : Pine Forge Press 2003.

118

Weaver CK, Carter C. Critical readings: violence and the media. Maidenhead: : Open University Press 2006.

119

Norris P. Electoral change in Britain since 1945. Oxford: : Blackwell 1997.

120

Norris P. A virtuous circle: political communications in post-industrial democracies. Cambridge: : Cambridge University Press 2000.  
<https://www-cambridge-org.uea.idm.oclc.org/core/books/virtuous-circle/93623037EA261D4CA3AE0CB41E41A46A>

121

Newton K, Brynin M. The National Press and Party Voting in the UK. Political Studies 2001; **49**:265–85. doi:10.1111/1467-9248.00313

122

Livingston S, Eachus T. Humanitarian crises and U.S. foreign policy: Somalia and the CNN effect reconsidered. Political Communication 1995;**12**:413–29.  
doi:10.1080/10584609.1995.9963087

123

Rye Olsen G. European public opinion and aid to Africa: is there a link? The Journal of Modern African Studies 2001;**39**. doi:10.1017/S0022278X01003731

124

Olsen GR, Carstensen N, Høyen K. Humanitarian Crises: What Determines the Level of Emergency Assistance? Media Coverage, Donor Interests and the Aid Business. Disasters 2003;**27**:109–26. doi:10.1111/1467-7717.00223

125

Entman R, Rojecki A. Freezing out the public: Elite and media framing of the U.S. anti-nuclear movement. *Political Communication* 1993;**10**:155–73. doi:10.1080/10584609.1993.9962973

126

Miller D. Opinion Polls and the Misrepresentation of Public Opinion on the War with Afghanistan. *Television & New Media* 2002;**3**:153–61. doi:10.1177/152747640200300205

127

Bennett WL, Iyengar S. A New Era of Minimal Effects? The Changing Foundations of Political Communication. *Journal of Communication* 2008;**58**:707–31. doi:10.1111/j.1460-2466.2008.00410.x

128

Entman RM, Usher N. Framing in a Fractured Democracy: Impacts of Digital Technology on Ideology, Power and Cascading Network Activation. *Journal of Communication* 2018;**68**:298–308. doi:10.1093/joc/jqx019

129

Eveland WP, McLeod DM, Signorielli N. ACTUAL AND PERCEIVED U.S. PUBLIC OPINION: THE SPIRAL OF SILENCE DURING THE PERSIAN GULF WAR. *International Journal of Public Opinion Research* 1995;**7**:91–109. doi:10.1093/ijpor/7.2.91

130

Morley D. Changing Paradigms in Audience Studies [in] *Remote control: television, audiences, and cultural power*. In: *Remote control: television, audiences, and cultural power*. London: : Routledge 1989. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1221523>

131

Allen RC. From exhibition to reception: reflections on the audience in film history. *Screen* 1990;**31**:347–56. doi:10.1093/screen/31.4.347

132

Ang I. Desperately seeking the audience. London: : Routledge 1991.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?milDocID=47832>

133

Ang I. Watching Dallas: soap opera and the melodramatic imagination. London: : Routledge 2005. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1395429>

134

Ang I. Watching Dallas: soap opera and the melodramatic imagination. London: : Routledge 2005.

135

Barker M, Mathijs E. Watching the Lord of the rings: Tolkien's world audiences. New York: : Peter Lang 2008. <http://www.loc.gov/catdir/toc/ecip0720/2007024352.html>

136

Bertrand I, Hughes P. Gathering Data on Audiences [in] Media research methods: audiences, institutions, texts. In: Media research methods: audiences, institutions, texts. Basingstoke: : Palgrave Macmillan 2005.

137

Bourdieu P. Distinction: a social critique of the judgement of taste. London: : Routledge 2010. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1433990>

138

Crang M, Cook I. Doing ethnographies. Los Angeles, Calif: : SAGE 2007.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=370497>

139

Gauntlett D, Hill A. TV living: television, culture, and everyday life. London: : Routledge in association with the British Film Institute 1999.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=165172>

140

Geraghty C. Audiences and Ethnography: Questions of Practice [in] The television studies book. In: The television studies book. London: : Arnold 1997.

141

Hall S. The Television Discourse- Encoding and Decoding [in] Studying culture: an introductory reader. In: Studying culture: an introductory reader. London: : Arnold 1997.

142

Moore S. Interpreting audiences: the ethnography of media consumption. London: : Sage 1993.

143

Morley D. Television, audiences, and cultural studies. London: : Routledge 1992.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=179188>

144

Mulvey L. Visual Pleasure and Narrative Cinema. Screen 1975;**16**:6-18.  
doi:10.1093/screen/16.3.6

145

Radway JA. Reading the romance: women, patriarchy, and popular literature. Chapel Hill: : University of North Carolina Press 1991.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=880363>

146

Seiter E. Remote control: television, audiences, and cultural power. London: : Routledge 1989. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1221523>

147

Silverstone R. Television and everyday life. London: : Routledge 1994.

148

Staiger J. Interpreting films: studies in the historical reception of American cinema. Princeton, NJ: : Princeton University Press 1992.

149

Stewart K. Researching online populations: the use of online focus groups for social research. *Qualitative Research* 2005;**5**:395–416. doi:10.1177/1468794105056916

150

Tulloch J, Jenkins H. Science fiction audiences: watching Doctor Who and Star trek. London: : Routledge 1995. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=240558>

151

Toussaint, Nothias. 'Rising', 'hopeful', 'new': Visualizing Africa in the age of globalization. Published Online First: 2014. <https://journals.sagepub.com/doi/abs/10.1177/1470357214530063?journalCode=vcja>

152

Phil Harding. Public service media in divided societies: Relic or renaissance? Published Online First: 2015. <http://downloads.bbc.co.uk/mediaaction/pdf/policybriefing/psb-in-divided-societies-sept-2015.pdf>

153

Public service broadcasting: a new beginning, or the beginning of the end?

<http://docplayer.net/309092-Public-service-broadcasting-a-new-beginning-or-the-beginning-of-the-end.html>

154

Rethinking Public Service Broadcasting's Place in International Media Development.

<http://www.cima.ned.org/publication/psb/>