

(HUM) ROBIN HOOD: THE MEDIEVAL OUTLAW IN HISTORY AND LEGEND

View Online



1.

Herzman RB, Drake G, Salisbury E. Four romances of England: King Horn, Havelok the Dane, Bevis of Hampton, Athelston. Vol. Middle English texts. Kalamazoo, Mich: Medieval Institute Publications, Western Michigan University; 1999.

2.

Sands DB. Middle English verse romances [Internet]. Vol. Exeter medieval English texts and studies. [Exeter, England]: University of Exeter; 1986. Available from: <http://www.loc.gov/catdir/enhancements/fy1401/88168272-t.html>

3.

Ohlgren TH. Medieval outlaws: twelve tales in modern English translation. Rev. and expanded ed. West Lafayette, Ind: Parlor Press; 2005.

4.

Wright T, Camden Society (Great Britain). The political songs of England: from the reign of John to that of Edward II. Vol. Publications. London: printed for the Camden Society by John Bowyer Nichols and Son; 1839.

5.

Meekings CAF, Crook D, England. Curia Regis, Great Britain. Public Record Office. The 1235 Surrey Eyre (Volume I). Vol. Surrey Record Society. Guildford [Eng.]: Surrey Record Society; 1979.

6.

Bellamy JG. Crime and public order in England in the later middle ages. Vol. Studies in social history. London: Routledge and Kegan Paul; 1973.

7.

Coleman J, Coleman J. Chapter 3 from English literature in history. In London: Hutchinson; 1981.

8.

Baker JH. An introduction to English legal history. 3rd ed. London: Butterworths; 1990.

9.

Harding A. The law courts of medieval England. Vol. Historical problems: studies and documents. London: Allen and Unwin; 1973.

10.

Holt JC. The northerners: a study in the reign of King John. Oxford: Clarendon Press; 1992.

11.

Palmer RC, Palmer RC. The county courts of medieval England, 1150-1350. Princeton, N.J.: Princeton University Press; 1982.

12.

Stones ELG. The Folvilles of Ashby-Folville, Leicestershire, and Their Associates in Crime, 1326-1347. Transactions of the Royal Historical Society. 1957;7.

13.

Holt JC. The northerners: a study in the reign of King John: p 113-121. In Oxford: Clarendon

Press; 1992.

14.

Holt JC. Magna Carta [Internet]. 2nd ed. Cambridge: Cambridge University Press; 1992.

Available from:

<https://www.cambridge.org/core/books/magna-carta/711621D1F9EF960F44BB9FC39F51F51C>

15.

Turner GJ, Turner GJ, England. Curia Regis, Great Britain. Court of Forest. Select pleas of the forest. Vol. The Publications of the Selden Society. London: Quaritch; 1901.

16.

Ley Bazeley M. The Extent of the English Forest in the Thirteenth Century: p 140-159.

Transactions of the Royal Historical Society Volume 4 December 1921 [Internet]. Available from:

https://www.cambridge.org/core/services/aop-cambridge-core/content/view/A1F606B472AE6AE54581631E9465FD35/S0080440100015826a.pdf/extent_of_the_english_forest_in_the_thirteenth_century.pdf

17.

Cronne HA, Moody TW, Quinn DB, Todd JE. 'The Royal forest in the reign of Henry I' from Essays in British and Irish history: in honour of James Eadie Todd: p 1-23. In London: Muller; 1949.

18.

Willard JF, Morris WA, Dunham WH, Morris WA, Willard JF. "The Forests' (Neilson, N.) from The English government at work, 1327-1336. In Cambridge Mass: Mediaeval Academy of America; 1950.

19.

Wright EC. Common Law in the Thirteenth-Century English Royal Forest: p 168-191. Speculum. 1928 Apr;3(2):166-91.

20.

Young CR. The royal forests of medieval England [Internet]. Vol. The Middle Ages. Leicester: Leicester University Press; 1979. Available from: <http://ebookcentral.proquest.com/lib/uea/detail.action?docID=4322288>

21.

Potter L. Playing Robin Hood: the legend as performance in five centuries. Newark: University of Delaware Press; 1998.

22.

Knight S, Knight S. Robin Hood: an anthology of scholarship and criticism. Woodbridge: D.S. Brewer; 1999.

23.

Hahn T. Robin Hood in popular culture: violence, transgression, and justice. Woodbridge, Suffolk: D.S. Brewer; 2000.

24.

Carpenter K. Robin Hood: die vielen Gesichter des edlen Rübers : = Robin Hood : the many faces of that celebrated English outlaw. Oldenburg: BIS; 1995.

25.

Matthews J. Robin Hood: green lord of the wildwood. Glastonbury: Gothic Image; 1993.

26.

Ayton A. 'Robin Hood and military service in the fourteenth century' from Nottingham Medieval Studies. Nottingham Medieval Studies Vol 36 (1992) [Internet]. 36. Available from: <http://www.brepolonline.net/doi/abs/10.1484/J.NMS.3.204>

27.

Aberth J. *A knight at the movies: medieval history on film*. New York: Routledge; 2003.

28.

Aberth J. Chapter 4 'Splendid in Spandex: Robin Hood Films' from *A knight at the movies: medieval history on film*. In New York: Routledge; 2003.

29.

Blamires D, John Rylands Library. *Robin Hood: a hero for all times*. [Manchester]: John Rylands University Library of Manchester; 1998.

30.

Brockman BA. Children and the Audiences of Robin Hood. *South Atlantic Review*. 1983 May;48(2).

31.

Robin Hood and the Invention of Children's Literature. *Children's Literature: Annual of The Modern Language Association Division on Children's Literature and The Children's Literature Association* 1982; 10: 1-17 [Internet]. Available from: <https://uea.idm.oclc.org/login?url=https://muse-jhu-edu/article/246033/pdf>

32.

Clawson WH. *The gest of Robin Hood*. Miami: Hardpress Publishing; 201AD.

33.

Coss PR, Lloyd SD, Lloyd SD, Conference on Thirteenth Century England, Newcastle upon Tyne Conference. 'The Sheriff of Nottingham and Robin Hood: the Genesis of the Legend?' from *Thirteenth century England*: p 59-68. In Woodbridge: Boydell; 1988.

34.

David Crook. Some Further Evidence concerning the Dating of the Origins of the Legend of Robin Hood. *The English Historical Review* [Internet]. 1984;99(392):530-4. Available from: https://uea.idm.oclc.org/login?url=http://www.jstor.org/stable/569564?seq=1#page_scan_tab_contents

35.

Dobson RB, Taylor J, Dobson RB. *Rymes of Robyn Hood: an introduction to the English outlaw*. Pittsburgh: University of Pittsburgh Press; 1976.

36.

Hilton RH. *A medieval society: the West Midlands at the end of the thirteenth century*. London: Weidenfeld and Nicolson; 1966.

37.

Hilton RH. *A medieval society: the West Midlands at the end of the thirteenth century*: p 254-258. In London: Weidenfeld and Nicolson; 1966.

38.

Hobsbawm EJ. *Bandits*. London: Weidenfeld & Nicolson; 1969.

39.

Beal P, Griffiths J, Ezell MJM, Edwards ASG, Ioppolo G, British Library. A New Version of 'A Rhyme of Robin Hood' (Toshiyuki Takamiya) from *English manuscript studies, 1100-1700*: p 213-221. In London: British Library; 1993.

40.

J. C. Holt. The Origins and Audience of the Ballads of Robin Hood: p 93-110. *Past & Present* [Internet]. 1960;(18):89-110. Available from: http://www.jstor.org/stable/649889?seq=1#page_scan_tab_contents

41.

J. C. Holt. Robin Hood: Some Comments. Past & Present [Internet]. 1961;(19):16-8. Available from: http://www.jstor.org/stable/649977?seq=1#page_scan_tab_contents

42.

Holt JC. Robin Hood. London: Thames & Hudson; 1982.

43.

Jones D, Watkins T. 'Reconstructing Robin Hood: Ideology, Popular Film, and Television' from A necessary fantasy?: the heroic figure in children's popular culture: p 111-135. In New York: Garland; 2000.

44.

Kaler A. Who is that Monk in the Hood?: Friar Tuck, Francis of Assisi, and Robin Hood. Journal of Popular Culture Spring97, Vol 30 Issue 4, p51 24p [Internet]. Available from: [https://uea.idm.oclc.org/login?url=https://literature-proquest-com/searchCritRef.do?DurUrl=Yes&listType=crit_all&value\(Searchin\)=ftonly&forward=criticism&value\(PubDate1\)=19970000&value\(Title\)=Who%20is%20that%20Monk%20in%20the%20Hood&value\(ISSN\)=0022-3840&value\(PubDate2\)=19970000&value\(Author\)=Kaler%2C%20Anne](https://uea.idm.oclc.org/login?url=https://literature-proquest-com/searchCritRef.do?DurUrl=Yes&listType=crit_all&value(Searchin)=ftonly&forward=criticism&value(PubDate1)=19970000&value(Title)=Who%20is%20that%20Monk%20in%20the%20Hood&value(ISSN)=0022-3840&value(PubDate2)=19970000&value(Author)=Kaler%2C%20Anne)

45.

Maurice Keen. Robin Hood -- Peasant or Gentleman? Past & Present [Internet]. 1961;(19):7-15. Available from: <http://www.jstor.org/stable/649976>

46.

Keen M. The outlaws of medieval legend. Rev. ed. London: Routledge; 2007.

47.

Knight S. Robin Hood: a complete study of the English outlaw. Oxford [England]: Blackwell Publishers; 1994.

48.

Thomas N, Le Saux FHM. *Myth and its legacy in European literature*. Vol. 6. Durham: Durham Modern Languages Series; 1996.

49.

Bernth Lindfors. *Robin Hood Realism in South African English Fiction*. *Africa Today* [Internet]. 1968;15(4):16-8. Available from:
https://www.jstor.org/stable/4184934?seq=1#page_scan_tab_contents

50.

Luxford JM. An English chronicle entry on Robin Hood. *Journal of Medieval History*. 2009 Mar;35(1):70-6.

51.

Howard Pyle's Robin Hood: The Middle Ages for Americans. *Children's Literature Association Quarterly (CLAQ)* 2000 Spring; 25 (1): 44-48 [Internet]. Available from:
<https://uea.idm.oclc.org/login?url=https://muse-jhu-edu/article/249845/pdf>

52.

J. R. Maddicott. The Birth and Setting of the Ballads of Robin Hood. *The English Historical Review* [Internet]. 1978;93(367):276-99. Available from:
https://uea.idm.oclc.org/login?url=http://www.jstor.org/stable/567062?seq=1#page_scan_tab_contents

53.

Margeson JMR. *Dramatic Form: The Huntington Plays*. *Studies in English Literature, 1500-1900*. 1974 Spring;14(2).

54.

Marshall J. 'Goon in-to Bernysdale': The Trail of the Paston Robin Hood Play. *Leeds Studies in English* 1998; 29: 185-217 [Internet]. Available from:
http://digital.library.leeds.ac.uk/350/1/LSE_1998_pp185-217_Marshall_article.pdf

55.

'Comyth in Robyn Hode': Paying and Playing the Outlaw at Croscombe. Leeds Studies in English (LeedsSE) 2001; 32: 345-68 [Internet]. Available from: http://digital.library.leeds.ac.uk/412/1/LSE2001_pp345-68_Marshall_article.pdf

56.

May JP. The Hero's Woods: Pyle's Robin Hood and the Female Reader. Children's Literature Association Quarterly. 1986;11(4):197-200.

57.

'They're Still Family Heroes: Robin Hood and Popeye in Feature-length films' from The Antic art: p 51-62. In Fort Atkinson, Wis: Highsmith Press; 1993.

58.

Andrew McCall. The medieval underworld. London: H. Hamilton; 1979.

59.

Nollen SA. Robin Hood: a cinematic history of the English outlaw and his Scottish counterparts. Jefferson, N.C.: McFarland; 1999.

60.

Nunning V. 'A Usable Past': Fictions of Memory and British National Identity: p 27-48. Journal for the Study of British Cultures 10 [Internet]. 10. Available from: <http://www.britcult.de/jsbc/>

61.

Evans R, Fulton H, Matthews D, Knight S. 'Robin Hood and the Public Record: The Authority of Writing in the Medieval Outlaw Tradition' from Medieval cultural studies: essays in honour of Stephen Knight. In Cardiff: University of Wales Press; 2006.

62.

Phillips H. Robin Hood: medieval and post-medieval. Dublin: Four Courts Press; 2005.

63.

Pollard AJ. Imagining Robin Hood: the late-medieval stories in historical context [Internet]. London: Routledge; 2004. Available from:
<http://www.UEA.ebib.com/patron/FullRecord.aspx?p=201185>

64.

Preston MJ. The Robin Hood Folk Plays of South-Central England. Comparative Drama Vol 10, No 2 (Summer 1976), pp 91-100 [Internet]. Available from:
<https://uea.idm.oclc.org/login?url=http://www.jstor.org/stable/pdf/41342450.pdf?refreqid=excelsior%3A8346156318270bcace61e2a541e0c07b>

65.

Nodelman P, Nodelman P, Children's Literature Association (U.S.). 'Howard Pyle's The Merry Adventures of Robin Hood: The Quintessential Children's Story' from Touchstones: reflections on the best in children's literature: p 213-220. In West Lafayette, Ind: Children's Literature Association; 1985.

66.

CHRISTINE RICHARDSON. The Figure of Robin Hood within the Carnival Tradition. Records of Early English Drama [Internet]. 1997;22(2):18-25. Available from:
http://www.jstor.org/stable/43505435?seq=1#page_scan_tab_contents

67.

Sponsler C. Drama and resistance: bodies, goods, and theatricality in late medieval England: p 24-49. In Minneapolis: University of Minnesota Press; 1997.

68.

Wiles D. The early plays of Robin Hood. Woodbridge: D.S. Brewer; 1981.

69.

Grafton R. An abridgement of the chronicles of England, gathered by Richard Grafton, citizen of London. Anno Do. 1563. Perused and allowed, according to an order taken (1563). [Ann Arbor, Michigan]: Early English Books Online (EEBO) Editions; 2010.

70.

The Downfall of Robert, Earle of Huntington | Robbins Library Digital Projects [Internet]. Available from: <http://d.lib.rochester.edu/teams/text/downfall-of-robert-earle-of-huntington>

71.

Dwan A, Fairbanks D, Bennett E, Douglas Fairbanks Pictures Company. Robin Hood. [S.l.]: Hollywood Classics; 20AD.

72.

Curtiz M, Keighley W. The adventures of Robin Hood. [s.l.]: Warner Home Video; 2003.

73.

Robin Hood [Disney] [DVD] 1973 [Internet]. Available from: <https://www.amazon.co.uk/Robin-Hood-Disney-Brian-Bedford/dp/B00005U1Y4>

74.

Robin and Marian 1976 [Internet]. Available from: <https://www.amazon.com/Robin-Marian-Sean-Connery/dp/B00005JL6M>

75.

Irvin J, Resnick S, McGrath J, Bergin P, Thurman U, Twentieth Century-Fox Film Corporation. Robin Hood. [s.l.]: Hollywood Classics; 2012.

76.

Robin Hood Prince Of Thieves [1991] [DVD] [Internet]. Available from:
<https://www.amazon.co.uk/Robin-Hood-Prince-Thieves-DVD/dp/B00004CZXW>

77.

Robin of Sherwood: Complete Series 1 [DVD] [1984] [Internet]. Available from:
https://www.amazon.co.uk/Robin-Sherwood-Complete-1-DVD/dp/B00005Q3VG/ref=pd_lpo_sbs_74_img_1?_encoding=UTF8&pvc=1&refRID=0D27D6BQWQS2FMAZB7E9

78.

Weiland P. Blackadder: Back and forth 1999. [London]: BBC Worldwide; 2005.

79.

Up The Chastity Belt [DVD] 1971 [Internet]. Available from:
<https://www.amazon.co.uk/Chastity-Belt-DVD-Frankie-Howerd/dp/B004EMRZQM>

80.

Virgins of Sherwood Forest (Pornographic Film) 2000 [Internet]. 2000. Available from:
<http://www.imdb.com/title/tt0266000/>