Gender and Genre in Contemporary Cinema



Abrams, J. J. 2006. 'Mission Impossible III'.

Alberti, John. 2013. "I Love You, Man": Bromances, the Construction of Masculinity, and the Continuing Evolution of the Romantic Comedy'. Quarterly Review of Film and Video 30(2):159–72.

Anders, Sean, Brian Burns, John Morris, Mark Wahlberg, Will Ferrell, and Paramount Home Entertainment (Firm). 2016. 'Daddy's Home'.

Anderson, Eric. 2009a. Inclusive Masculinity: The Changing Nature of Masculinities. Vol. Routledge research in gender and society. Hoboken: Taylor & Francis.

Anderson, Eric. 2009b. Inclusive Masculinity: The Changing Nature of Masculinities. Vol. Routledge research in gender and society. Hoboken: Taylor & Francis.

Andrews, Mark, and Brenda Chapman. 2012. 'Brave'.

Anon. 2008a. "The More You Look, the Less You Really Know": The Redemption of White Masculinity in Contemporary American and French Cinema. Cinema Journal XLVII(3):29–47.

Anon. 2008b. "The More You Look, the Less You Really Know": The Redemption of White Masculinity in Contemporary American and French Cinema." Cinema Journal XLVII(3):29–47.

Anon. 2013. 'Hobbs, Alex: Romancing the Crone: Hollywood's Recent Mature Love Stories'. Journal of American Culture 36(1):42–51.

Anon. n.d.-a. 'A Maternal Heart: Angelina Jolie, Choices of Maternity, and Hegemonic Femininity in People Magazine: Feminist Media Studies: Vol 15, No 4'.

Anon. n.d.-b. 'A World Ruled by Hilarity: Gender and Low Comedy in the Films of Amy Heckerling [in] Senses of Cinema'. Retrieved (http://sensesofcinema.com/2002/filmmaker-profiles/heckerling/).

Apatow, Judd. 2005. 'The 40 Year Old Virgin'.

Apatow, Judd. 2007a. 'Knocked Up'.

Apatow, Judd. 2007b. 'Knocked Up'.

Apatow, Judd. 2007c. 'Knocked Up'.

Apatow, Judd. 2012a. 'This Is 40'.

Apatow, Judd. 2012b. 'This Is 40'.

Apted, Michael. 2006. 'Enough'.

Arroyo, José. 1999. Action/Spectacle Cinema: A Sight and Sound Reader. London: British Film Institute.

Ayers, Drew. n.d. 'Bodies, Bullets, and Bad Guys: Elements of the Hardbody Film'. Film Criticism 32(3).

Baker, Brian. 2006a. Masculinity in Fiction and Film: Representing Men in Popular Genres, 1945-2000. Vol. Continuum literary studies. London: Continuum.

Baker, Brian. 2006b. Masculinity in Fiction and Film: Representing Men in Popular Genres, 1945-2000. Vol. Continuum literary studies. London: Continuum.

Barreca, Regina. 1992. New Perspectives on Women and Comedy. Vol. Studies in gender and culture. Philadelphia: GHordon and Breach.

Beltran, Mary. 2004. 'Mas Macha: The New Latina American Action Hero [in] Action and Adventure Cinema'. in Action and adventure cinema. London: Routledge.

Benshoff, Harry M., and Sean Griffin. 2009. America on Film: Representing Race, Class, Gender, and Sexuality at the Movies. 2nd ed. Malden, MA, USA: Wiley-Blackwell.

Berlanti, Greg. 2011. 'Life as We Know It'.

Bernardi, Daniel. 2008. The Persistence of Whiteness: Race and Contemporary Hollywood Cinema. Abingdon: Routledge.

Berridge, Susan, and Karen Boyle. 2012. 'I Love You Man: Gendered Narratives of Friendship in Contemporary Hollywood Comedies'. Feminist Media Studies 14(3):353-68. Bezucha, Thomas. 2008. 'The Family Stone'.

Billig, Michael and Nottingham Trent University. TCS Centre. 2005. Laughter and Ridicule: Towards a Social Critique of Laughter. Vol. Theory, culture&society. London: Sage in association with Theory, Culture & Society, Nottingham Trent University.

Bird, Brad. 2005. 'The Incredibles'.

Bird, Brad. 2011. 'Mission Impossible - Ghost Protocol'.

Bont, Jan de. 1996. 'Twister'.

Bordo, Susan. 1999a. 'Gentleman or Beast?: The Double Bind of Masculinity' [in] The Male Body: A New Look at Men in Public and in Private. 1st ed. New York: Farrar, Straus and Giroux.

Bordo, Susan. 1999b. 'Gentleman or Beast? The Double Bind of Masculinity [in] The Male Body: A New Look at Men in Public and in Private'. in The male body: a new look at men in public and in private. New York: Farrar, Straus and Giroux.

Bore, Inger-Lise Kalviknes. 2010. '(Un)Funny Women: TV Comedy Audiences and the Gendering of Humour'. European Journal of Cultural Studies 13. doi: 10.1177/1367549409352272.

Bowdre, Karen. 2009. 'Romantic Comedies and the Raced Body [in] Falling in Love Again: Romantic Comedy in Contemporary Cinema'. in Falling in love again: romantic comedy in contemporary cinema. London: I. B. Tauris.

Boyle, Karen, and Susan Berridge. 2014. 'I Love You, Man'. Feminist Media Studies 14(3):353-68. doi: 10.1080/14680777.2012.740494.

Bradley, Harriet. 2013. Gender. Vol. Key concepts series. 2nd ed. Cambridge: Polity.

Brest, Martin. 2003. 'Gigli'.

Buck, Chris, and Jennifer Lee. 2014. 'Frozen'. Disney classics.

Burger, Neil. 2014. 'Divergent'.

Butler, Judith. 2006. "Women" as the Subject of Feminism [in] Gender Trouble: Feminism and the Subversion of Identity'. in Gender trouble: feminism and the subversion of identity. Vol. Routledge classics. New York: Routledge.

Byerly, Carolyn. 2012. 'The Geography of Women and Media Scholarship [in] The Handbook of Gender, Sex, and Media'. in The handbook of gender, sex, and media. Vol. Handbooks in communication and media. Chichester: Wiley-Blackwell.

Cameron, James. 1986. 'Aliens'.

Cardoso, Patricia. 2002. 'Real Women Have Curves'.

Chapman, Rowena, and Jonathan Rutherford. 1988. Male Order: Unwrapping Masculinity. London: Lawrence & Wishart.

Chaudhuri, Shohini. 2006a. Feminist Film Theorists: Laura Mulvey, Kaja Silverman, Teresa de Lauretis, Barbara Creed. Vol. Routledge critical thinkers. London: Routledge.

Chaudhuri, Shohini. 2006b. '"Monstrous-Feminine" [in] Feminist Film Theorists: Laura Mulvey, Kaja Silverman, Teresa de Lauretis, Barbara Creed'. in Feminist film theorists: Laura Mulvey, Kaja Silverman, Teresa de Lauretis, Barbara Creed. Vol. Routledge critical thinkers. London: Routledge.

Clooney, George. 2005. 'Good Night, and Good Luck'.

Coen, Joel, and Ethan Coen. 2007. 'No Country for Old Men'.

Coen, Joel, and Ethan Coen. 2008. 'Burn after Reading'.

Coen, Joel, and Ethan Coen. 2009. 'A Serious Man'.

Cohan, Steven, and Ina Rae Hark. 1993. Screening the Male: Exploring Masculinities in Hollywood Cinema. London: Routledge.

Colebrook, Claire. 2004. Irony. Vol. The new critical idiom. London: Routledge.

Cook, P. 1982. 'Masculinity in Crisis?' Screen 23(3-4):39-46. doi: 10.1093/screen/23.3-4.39.

Cook, Pam. 1998. 'No Fixed Address: The Women's Picture From Outrage to Blue Steel [in] Contemporary Hollywood Cinema'. in Contemporary Hollywood cinema. London: Routledge.

Cosmatos, George Pan. 2008. 'Rambo: First Blood'.

Coulthard, Lisa. 2007. 'Killing Bill: Rethinking Feminism and Film Violence [in] Interrogating Postfeminism: Gender and the Politics of Popular Culture'. in Interrogating postfeminism: gender and the politics of popular culture. Vol. Console-ing passions: television and cultural power. Durham, N.C.: Duke University Press.

Creed, Barbara. n.d. 'HORROR AND THE MONSTROUS-FEMININE: AN IMAGINARY ABJECTION.' Screen; Jan/Feb86, Vol 27(Issue 1, p44-70, 27p):44-70.

Cuarón, Alfonso. 2014. 'Gravity'.

Davies, Jude, Carol R. Smith, and British Association for American Studies. 1997. Gender, Ethnicity and Sexuality in Contemporary American Film. Vol. BAAS paperbacks. Keele: Keele University Press [in association with the British Association for American Studies].

De Palma, Brian. 1996. 'Mission Impossible'.

Di Meglio, Vince and Inferno Distribution (Firm). 2007. 'Smother'.

Dieckmann, Katherine. 2010a. 'Motherhood'.

Dieckmann, Katherine. 2010b. 'Motherhood'.

Dobkin, David. 2005. 'Wedding Crashers'.

Douglas, Susan J., and Meredith W. Michaels. 2004. The Mommy Myth: The Idealization of Motherhood and How It Has Undermined Women. New York, N.Y.: Free Press.

Dubrofsky, Rachel E., and Emily D. Ryalls. 2014. : ': Performing Not-Performing to Authenticate Femininity and Whiteness'. Critical Studies in Media Communication 31(5):395–409. doi: 10.1080/15295036.2013.874038.

Ducat, Stephen. 2004. The Wimp Factor: Gender Gaps, Holy Wars, and the Politics of Anxious Masculinity. Boston, MA: Beacon Press.

Dyer, Richard. 1997. White. London: Routledge.

Dyer, Richard, and Paul McDonald. 1998. 'Stars as Social Phenomenon' [in] Stars. New ed. London: BFI Pub.

Edwards, Tim. 2006a. 'Crisis, What Crisis? [In] Cultures of Masculinity'. in Cultures of masculinity. London: Routledge.

Edwards, Tim. 2006b. Cultures of Masculinity. London: Routledge.

Edwards, Tim. 2006c. Cultures of Masculinity. London: Routledge.

Emmerich, Roland. 1996. 'Independence Day'.

Emmerich, Roland. 2004. 'The Day after Tomorrow'.

Faludi. 2000. Stiffed. Harper.

Faludi, Susan. 1999. 'The Son, the Moon, and the Stars: The Promise of Postwar Manhood [in] Stiffed: The Betrayal of Modern Man'. Pp. 3–47 in Stiffed: the betrayal of modern man. London: Chatto & Windus.

Faludi, Susan. 2007a. 'The Return of Superman [in] The Terror Dream: Fear and Fantasy in Post-9/11 America'. Pp. 46–64 in The terror dream: fear and fantasy in post-9/11 America. New York: Metropolitan Books.

Faludi, Susan. 2007b. The Terror Dream: Fear and Fantasy in Post-9/11 America. 1st ed. New York: Metropolitan Books.

Farrelly, Peter, and Bob Farrelly. 2011. 'Hall Pass'.

Feasey, Rebecca. 2012. From Happy Homemaker to Desperate Housewives: Motherhood and Popular Television. London: Anthem.

Feig, Paul. 2011. 'Bridesmaids'.

Fincher, David. 1992. 'Alien 3'.

Finney, Gail. 1994. Look Who's Laughing: Gender and Comedy. Vol. Studies in humor and gender. Langhorne, Pa: Gordon and Breach.

Fletcher, Anne. 2008a. '27 Dresses'.

Fletcher, Anne. 2008b. '27 Dresses'.

Ford, Tom. 2009. 'A Single Man'.

Forster, Marc. 2001. 'Monster's Ball'.

Forster, Marc. 2008. 'Quantum of Solace'.

Friedman, Lester D. 1991. Unspeakable Images: Ethnicity and the American Cinema. Urbana: University of Illinois Press.

Gaghan, Stephen. 2005. 'Syriana'.

Gaines, Jane. 1999. 'White Privilege and Looking Relations: Race and Gender in Feminist Film Theory [in] Feminist Film Theory: A Reader'. in Feminist film theory: a reader. Edinburgh: Edinburgh University Press.

Gallagher, Mark. 2006. Action Figures: Men, Action Films, and Contemporary Adventure Narratives. 1st ed. New York: Palgrave Macmillan.

Garrett, Roberta. 2007. Postmodern Chick Flicks: The Return of the Woman's Film. Basingstoke: Palgrave Macmillan.

Genz, Stéphanie, and Benjamin A. Brabon. 2009. Postfeminism: Cultural Texts and Theories. Edinburgh: Edinburgh University Press.

Gilbert, Joanne. 1997. 'Performing Marginality: Comedy, Identity and Cutural Critique [in] Text and Performance Quarterly'. Text and Performance Quarterly 17(4):317–30.

Gill, Rosalind. 2016. 'Post-Postfeminism?: New Feminist Visibilities in Postfeminist Times'. Feminist Media Studies 16(4):610–30. doi: 10.1080/14680777.2016.1193293.

Gilpatric, Katy. 2010. 'Violent Female Action Characters in Contemporary American Cinema'. Sex Roles 62(11–12):734–46. doi: 10.1007/s11199-010-9757-7.

Gilroy, Tony. 2007. 'Michael Clayton'.

Ginneken, Jaap van. 2007. Screening Difference: How Hollywood's Blockbuster Films Imagine Race, Ethnicity, and Culture. Lanham: Rowman & Littlefield.

Gluck, Will. 2011a. 'Easy A'.

Gluck, Will. 2011b. 'Friends with Benefits'.

Goldwyn, Tony. 2006. 'The Last Kiss'.

Goodwill, Joe. 2011. The New Female Action Hero: An Analysis of Female Masculinity in the New Female Action Hero in Recent Films and Television Shows. [S.I.]: Brave New World Publishing.

Gordon, Josh, and Will Speck. 2011. 'The Switch'.

Grant, Barry Keith, ed. 2015. 'Linda Williams, When the Woman Looks [in] The Dread of Difference: Gender and the Horror Film'. in The dread of difference: gender and the horror film. Vol. Texas film studies series. Austin: University of Texas Press.

Greno, Nathan, and Byron Howard. 2010. 'Tangled'.

Greven, David. 2009a. Manhood in Hollywood from Bush to Bush. Austin, Tex: University of Texas Press.

Greven, David. 2009b. Manhood in Hollywood from Bush to Bush. Austin, Tex: University of Texas Press.

Haggis, Paul. 2004. 'Crash'.

Hall, Ann C., and Mardia Bishop. 2009. Mommy Angst: Motherhood in American Popular Culture. Santa Barbara, Calif: Praeger.

Hamburg, John. 2009. 'I Love You Man'.

Hamilton, Tim, Hank Nelken, Jon Heder, Diane Keaton, Jeff Daniels, Anna Faris, Warner Bros. Pictures (1923-1967), and Carr-Sentelli (Firm). 2007. 'Mama's Boy'.

Hamri, Sanaa. 2006. 'Something New'.

Hamri, Sanaa. 2010. 'Just Wright'.

Hanson, Curtis. 2005a. 'In Her Shoes'.

Hanson, Curtis. 2005b. 'In Her Shoes'.

Harlin, Renny. 2004. 'The Long Kiss Goodnight'.

Harris, Keith M. 2006. Boys, Boyz, Bois: An Ethics of Black Masculinity in Film and Popular Media. Vol. Studies in African American history and culture. New York: Routledge.

Harron, Mary. 2000. 'American Psycho'.

Hart, Lynda. 1994. Fatal Women: Lesbian Sexuality and the Mark of Aggression. London: Routledge.

Heartfield, James. 2002a. 'There Is No Masculinity Crisis [in] Genders OnLine Journal'. Genders OnLine Journal - There Is No Masculinity Crisis (35).

Heartfield, James. 2002b. 'There Is No Masculinity Crisis [in] Genders OnLine Journal'. Genders OnLine Journal - There Is No Masculinity Crisis (35).

Herman-Wurmfeld, Charles. 2003. 'Legally Blonde 2'.

Hill Collins, Patricia. 2009. Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment. Vol. Routledge classics. [2nd ed.]. New York: Routledge.

Hills, Elizabeth. 1999. 'From "figurative Males" to Action Heroines: Further Thoughts on Active Women in the Cinema'. Screen 40(1):38–50.

Hogan, Paul J. 2005a. 'Confessions of a Shopaholic'.

Hogan, Paul J. 2005b. 'Confessions of a Shopaholic'.

Hollinger, Karen. 2012. "Feminist Film Studies and Race" [in] Feminist Film Studies'. in Feminist film studies. Routledge.

Hooks, Bell. 1996. 'Doing It for Daddy: Black Masculinity in the Mainstream [in] Reel to Real: Race, Sex, and Class at the Movies'. in Reel to real: race, sex, and class at the movies. New York: Routledge.

hooks, bell. 1999. 'The Oppositional Gaze: Black Female Spectators' [in] Feminist Film Theory: A Reader. Edinburgh: Edinburgh University Press.

Hooks, Bell. 1999. 'The Oppositional Gaze: Black Female Spectators [in] Feminist Film Theory: A Reader'. in Feminist film theory: a reader. Edinburgh: Edinburgh University Press.

Horeck, Tanya. 2003. Public Rape: Representing Violation in Fiction and Film. Vol. Sussex studies in culture and communication. London: Routledge.

Horton, Andrew. 1991. Comedy/Cinema/Theory. Berkeley: University of California Press.

Howard, Ron. 2011. 'Dilemma'.

Hunter, Latham. 2003. 'The Celluloid Cubicle: Regressive Constructions of Masculinity in 1990s Office Movies [in] Journal of American Culture'. Journal of American Culture 26(1):71–86.

Hutcheon, Linda. 1994. Irony's Edge: The Theory and Politics of Irony. London: Routledge.

Inness, Sherrie A. 1999. Tough Girls: Women Warriors and Wonder Women in Popular Culture. Vol. Feminist cultural studies, the media, and political culture. Philadelphia, Pa: University of Pennsylvania Press.

Inness, Sherrie A. 2004. Action Chicks: New Images of Tough Women in Popular Culture. 1st ed. Basingstoke: Palgrave Macmillan.

Jeffords, Susan. 1993. Hard Bodies: Hollywood Masculinity in the Reagan Era. New Brunswick, N.J.: Rutgers University Press.

Jeffrey A. Brown. 1996. 'Gender and the Action Heroine: Hardbodies and the "Point of No Return"'. Cinema Journal 35(3):52–71.

Jermyn, Deborah. n.d. 'Rereading the Bitches from Hell: A Feminist Appropriation of the Female Psychopath'. Screen 37(3):251–67.

Jeunet, Jean-Pierre. 1997. 'Alien Resurrection'.

Jones, Kirk. 2012a. 'What to Expect When You're Expecting'.

Jones, Kirk. 2012b. 'What to Expect When You're Expecting'.

Jones, Kirk, Shauna Cross, Heather Hach, Heidi Eisenberg Murkoff, Cameron Diaz, Anna Kendrick, Jennifer Lopez, Matthew Morrison, Elizabeth Banks, Dennis Quaid, Chace Crawford, Chris Rock, Brooklyn Decker, Rodrigo Santoro, and Lions Gate Entertainment (Firm). 2012. 'What to Expect When You're Expecting'.

Kaklamanidou, Betty. 2013a. Genre, Gender and the Effects of Neoliberalism: The New Millennium Hollywood Rom Com. Vol. Popular culture and world politics. London: Routledge.

Kaklamanidou, Betty. 2013b. 'The Baby Crazed Rom-Com [in] Genre, Gender and the Effects of Neoliberalism: The New Millennium Hollywood Rom Com'. in Genre, gender and the effects of neoliberalism: the new millennium Hollywood rom com. Vol. Popular culture and world politics. London: Routledge.

Kaplan, E. Ann. 1997. Looking for the Other: Feminism, Film, and the Imperial Gaze. New York: Routledge.

Karlyn, Kathleen Rowe. 1995. The Unruly Woman: Gender and the Genres of Laughter. Vol. Texas film studies series. 1st ed. Austin, Tex: University of Texas Press.

Karlyn, Kathleen Rowe. 2011. Unruly Girls, Unrepentant Mothers: Redefining Feminism on Screen. 1st ed. Austin: University of Texas Press.

Kasdan, Jake. 2011a. 'Bad Teacher'.

Kasdan, Jake. 2011b. 'Bad Teacher'.

Kathleen, Rowe. 1995. 'Pig Ladies, Big Ladies, and Ladies with Big Mouths: Feminism and the Carnivalesque [in] The Unruly Woman: Gender and the Genres of Laughter'. Pp. 25–49 in The unruly woman: gender and the genres of laughter. Vol. Texas film studies series. Austin, Tex: University of Texas Press.

Kimmel, Michael S. 2012a. Manhood in America: A Cultural History. Third edition. New York: Oxford University Press.

Kimmel, Michael S. 2012b. Manhood in America: A Cultural History. Third edition. New York: Oxford University Press.

King, Geoff. 2002a. Film Comedy. London: Wallflower.

King, Geoff. 2002b. 'Regressions and Transgressions [in] Film Comedy'. in Film comedy. London: Wallflower.

King, Michael Patrick. 2008. 'Sex and the City: The Movie'.

Kirby, Philip. 2015. 'The Girl on Fire: The Hunger Games, Feminist Geopolitics and the Contemporary Female Action Hero'. Geopolitics 20(2):460–78. doi: 10.1080/14650045.2014.984835.

Kirkland, Ewan. n.d. 'Romantic Comedies and the Construction of Heterosexuality [in] Scope'. Scope.

Kotthoff, Helga. 2000. 'Gender and Joking: On the Complexities of Women's Image Politics in Humorous Narratives'. Journal of Pragmatics 32(1):55–80. doi: 10.1016/S0378-2166(99)00031-4.

Kotthoff, Helga. 2006. 'Gender and Humor: The State of the Art'. Journal of Pragmatics 38(1):4–25. doi: 10.1016/j.pragma.2005.06.003.

Krutnik, Frank. 2002. Hollywood Comedians, the Film Reader. Vol. In focus. London: Routledge.

Kumble, Roger. 2006. 'Just Friends'.

Kusama. n.d. Jennifer's Body.

Kusama, Karyn. 2000. 'Girlfight'.

Lauzen, Martha. 2014. 'The Funny Business of Being Tina Fey: Constructing a (Feminist) Comedy Icon'. Feminist Media Studies 14(1):106–17. doi: 10.1080/14680777.2012.740060.

Lawrence. n.d. 'Hunger Games: Complete 4-Film Collection'.

Lehmann, Michael and Gold Circle Films. 2007. 'Because I Said So'.

Leiner, Danny. 2000. 'Dude, Where's My Car?'

Leonard, David J. 2006. Screens Fade to Black: Contemporary African American Cinema. Westport, CT: Praeger Publishers.

Levy, Shawn. 2010. 'Date Night'.

Lichtenfeld, Eric. 2004. Action Speaks Louder: Violence, Spectacle, and the American Action Movie. Westport, Conn: Praeger.

Liddi-Brown, Allison. 2009. 'Princess Protection Programme'.

Lima, Kevin. 2008. 'Enchanted'.

Liman, Doug. 1996. 'Swingers'.

Liman, Doug. 2005. 'Mr & Mrs Smith'.

Lloyd, Phyllida, Universal Pictures Corporation, and Universal Pictures (UK). 2008. 'Mamma Mia!'

Luketic, Robert. 2002. 'Legally Blonde'.

Luketic, Robert. 2005. 'Monster-in-Law'.

Lyne, Adrian. 2002. 'Fatal Attraction'.

Maher, JaneMaree. 2011. 'Eggs in Many Baskets: Juno (2007), Baby Mama (2008), and the New Intimacies of Reproduction [in] Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema'. in Feminism at the movies: understanding gender in contemporary popular cinema. Oxon: Routledge.

Mangold, James. 2003. 'Kate & Leopold'.

Marshall, Garry. 2002. 'The Princess Diaries'.

Marshall, Garry. 2005. 'Princess Diaries 2: Royal Engagement'.

Matthews, Nicole. 2000. Comic Politics: Gender in Hollywood Comedy after the New Right. Manchester: Manchester University Press.

McG. 2001. 'Charlie's Angels'.

McQuarrie, Christopher. 2015. 'Mission Impossible - Rogue Nation'.

McRobbie, Angela. 2009a. 'Post-Feminism and Popular Culture: Bridget Jones [in] The Aftermath of Feminism: Gender, Culture and Social Change'. in The aftermath of feminism: gender, culture and social change. London: SAGE.

McRobbie, Angela. 2009b. The Aftermath of Feminism: Gender, Culture and Social Change. London: SAGE.

Mendible, Myra. 2007. From Bananas to Buttocks: The Latina Body in Popular Film and Culture. Austin, Tex: University of Texas Press.

Meyers, Nancy. 1998. 'The Parent Trap'.

Meyers, Nancy. 2001. 'What Women Want'.

Meyers, Nancy. 2004. 'Something's Gotta Give'.

Meyers, Nancy. 2007. 'The Holiday'.

Meyers, Nancy. 2009. 'It's Complicated'.

Milestone, Katie, and Anneke Meyer. 2012. Gender and Popular Culture. Cambridge: Polity.

Miller, Tina, and Tina Miller. 2005a. 'Cultural Scripts [in] Making Sense of Motherhood: A Narrative Approach'. in Making sense of motherhood: a narrative approach. Cambridge: Cambridge University Press.

Miller, Tina, and Tina Miller. 2005b. Making Sense of Motherhood: A Narrative Approach. Cambridge: Cambridge University Press.

Minaya, Marcell. 2010. 'Actresses Fight Ageism in Entertainment [in] Digital Spy'. Retrieved

(http://www.digitalspy.com/movies/news/a222599/actresses-fight-ageism-in-entertainment/).

Modleski, Tania. 1991a. Feminism without Women: Culture and Criticism in a Postfeminist Age. New York: Routledge.

Modleski, Tania. 1991b. Feminism without Women: Culture and Criticism in a Postfeminist Age. New York: Routledge.

Modleski, Tania. 1999. 'Cinema and the Dark Continent: Race and Gender in Popular Film [in] Feminist Film Theory: A Reader'. in Feminist film theory: a reader. Edinburgh: Edinburgh University Press.

Moore, John. n.d. 'Die Hard: 1-5 Legacy Collection'.

Morel, Pierre. 2008. 'Taken'.

Mortimer, Claire. 2010. Romantic Comedy. Vol. Routledge film guidebooks. London: Routledge.

Mottola, Greg. 2007. 'Superbad'.

Neale, S. 1983. 'Masculinity as Spectacle'. Screen 24(6):2-17. doi: 10.1093/screen/24.6.2.

Negra, Diane. 2009. What a Girl Wants: Fantasizing the Reclamation of Self in Postfeminism. Abingdon: Routledge.

Neroni, Hilary. 2005. The Violent Woman: Femininity, Narrative, and Violence in Contemporary American Cinema. Vol. SUNY series in feminist criticism and theory. Albany, N.Y.: State University of New York Press.

Nolan, Christopher. 2010. 'Inception'.

Nussbaum, Joe. 2008. 'Sydney White'.

O'Day, Marc. 2004. 'Chapter 12: Beauty in Motion: Gender, Spectacle and Action Babe Cinema [in] Action and Adventure Cinema'. in Action and adventure cinema. London: Routledge.

O'Haver, Tommy. 2004. 'Ella Enchanted'.

Orr, Mary. 2007. 'Kristeva and the Trans-Missions of the Intertext: Signs, Mothers and Speaking in Tongues [in] Third Wave Feminism: A Critical Exploration'. in Third wave feminism: a critical exploration. Basingstoke: Palgrave Macmillan.

Pfeil, Fred. 1995a. White Guys: Studies in Postmodern Domination and Difference. Vol. The Haymarket series. London: Verso.

Pfeil, Fred. 1995b. White Guys: Studies in Postmodern Domination and Difference. Vol. The Haymarket series. London: Verso.

Pitof. 2005. 'Catwoman'.

Pomerance, Murray, and Frances K. Gateward. 2004. Where the Boys Are: Cinemas of Masculinity and Youth. Vol. Contemporary approaches to film and television series. Detroit: Wayne State University Press.

Poul, Alan. 2011a. 'The Back-up Plan'.

Poul, Alan. 2011b. 'The Back-up Plan'.

Powrie, Phil, Ann Davies, and Bruce Babington. 2004a. The Trouble with Men: Masculinities in European and Hollywood Cinema. London: Wallflower.

Powrie, Phil, Ann Davies, and Bruce Babington. 2004b. The Trouble with Men: Masculinities in European and Hollywood Cinema. London: Wallflower.

Prince-Bythewood, Gina. 2000. 'Love & Basketball'.

Purse, Lisa. 2011. Contemporary Action Cinema. Edinburgh: Edinburgh University Press.

Radner, Hilary. 2011. 'Something's Gotta Give (2003): Nancy Meyers, Neo-Feminist Auteur [in] Neo-Feminist Cinema: Girly Films, Chick Flicks and Consumer Culture'. in Neo-feminist cinema: girly films, chick flicks and consumer culture. New York: Routledge.

Radner, Hilary, and Rebecca Stringer. 2011. 'Introduction: "Re-Vision?": Feminist Film Criticism in the Twenty-First Century [in] Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema'. in Feminism at the movies: understanding gender in contemporary popular cinema. Oxon: Routledge.

Rahman, Momin, and Stevi Jackson. 2010a. Gender and Sexuality: Sociological Approaches . Cambridge: Polity.

Rahman, Momin, and Stevi Jackson. 2010b. Gender and Sexuality: Sociological Approaches . Cambridge: Polity.

Rahman, Momin, and Stevi Jackson. 2010c. Gender and Sexuality: Sociological Approaches . Cambridge: Polity.

Ramsay, Lynne. 2012. 'We Need to Talk about Kevin'.

Read, Jacinda. 2000. The New Avengers: Feminism, Femininity, and the Rape-Revenge Cycle. Vol. Inside popular film. Manchester: Manchester University Press.

Redfern, Catherine, and Kristin Aune. 2010. Reclaiming the F Word: The New Feminist Movement. London: Zed Books.

Reitman, Ivan. 2011. 'No Strings Attached'.

Reitman, Jason. 2008a. 'Juno'.

Reitman, Jason. 2008b. 'Juno'.

Richardson, Mark. 2004. 'Where Can the Others Meet? Gender, Race and Film Comedy'. (33). Retrieved

(http://sensesofcinema.com/2004/comedy-and-perception/where can others meet/).

Roach, Jay. 2010. 'Dinner for Schmucks'.

Rosman, Mark, and Damon Santostefano. 2012. 'A Cinderella Story: [And] Another Cinderella Story; [and] A Cinderella Story: Once upon a Song'.

Ross, Gary. 2012. 'The Hunger Games'.

Ross, Karen. 2012. 'Save the Cheerleader, Save the Male: Resurgent Protective Paternalism in Popular Film and Television After 9/11 [in] The Handbook of Gender, Sex,

and Media'. in The handbook of gender, sex, and media. Vol. Handbooks in communication and media. Chichester: Wiley-Blackwell.

Rubinfeld, Mark D., and Mark D. Rubinfield. 2001. Bound to Bond: Gender, Genre, and the Hollywood Romantic Comedy. Westport, Conn: Praeger.

Schaap, Rob. 2011. 'No Country for Old Women: Gendering Cinema in Conglomerate Hollywood [in] Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema'. in Feminism at the movies: understanding gender in contemporary popular cinema. Oxon: Routledge.

Schubart, Rikke. 2007. 'High Trash Heroines: Lara, Beatrix and Three Angels [in] Super Bitches and Action Babes: The Female Hero in Popular Cinema, 1970-2006'. in Super bitches and action babes: the female hero in popular cinema, 1970-2006. Jefferson, N.C.: McFarland & Co.

Schumacher, Joel. 1993. 'Falling down: A Tale of Urban Reality'.

Sconce, Jeffrey. 2006. 'Smart Cinema [in] Contemporary American Cinema'. in Contemporary American cinema. London: Open University Press.

Scott, Ridley. 1979. 'Alien'.

Scott, Ridley. 2004. 'Thelma & Louise'.

Scott, Ridley, James Cameron, David Fincher, and Jean-Pierre Jeunet. 2010. 'Alien Quadrilogy'.

Segal, Lynne. 1999. Why Feminism?: Gender, Psychology, Politics. Vol. Gender and culture. New York: Columbia University Press.

Shankman, Adam. 2003. 'Bringing down the House'.

Shapiro, Lara. 2009a. 'Labor Pains'.

Shapiro, Lara. 2009b. 'Labor Pains'.

Shiftman, Limor, and Dana Lemish. 2012. 'Virtually Blonde: Blonde Jokes in the Global Age and Post–Feminist Discourse [in] The Handbook of Gender, Sex, and Media'. in The handbook of gender, sex, and media. Vol. Handbooks in communication and media. Chichester: Wiley-Blackwell.

Shyamalan, M. Night. 2002. 'Signs'.

Singh, Anita. 2008. 'Scarlett Johansson: Women Actresses Are Victims of Hollywood Ageism - Telegraph'. Retrieved

(http://www.telegraph.co.uk/news/celebritynews/2547469/Scarlett-Johansson-Women-actre sses-are-victims-of-Hollywood-ageism.html).

Siri, Florent Emilio. 2005. 'Hostage'.

Slade, David. 2005. 'Hard Candy'.

Soderbergh, Steven. 1998. 'Out of Sight'.

Spielberg, Steven. 2005. 'War of the Worlds'.

Staiger, Janet. 2011. 'The First Bond Who Bleeds, Literally and Metaphorically: Gendered Spectatorship for "Pretty Boy" Action Movies [in] Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema'. in Feminism at the movies: understanding gender in contemporary popular cinema. Oxon: Routledge.

Stallone, Sylvester. 2006. 'Rocky Balboa'.

Stasia, Christina Lucia. 2007. "My Guns Are in the Fendi!" The Postfeminist Female Action Hero [in] Third Wave Feminism: A Critical Exploration. in Third wave feminism: a critical exploration. Basingstoke: Palgrave Macmillan.

Stern, Matthew. 2010. 'Dudes, Bros, Boyfriends and Bugarrones: Redistributing the Stigma of Same-Sex Desire [in] Sprinkle: A Journal of Sexual Diversity Studies'. Sprinkle: A Journal of Sexual Diversity Studies 144–53.

Stone, Alison. 2007. An Introduction to Feminist Philosophy. Cambridge: Polity.

Stone, Alison. 2012. Feminism, Psychoanalysis, and Maternal Subjectivity. Vol. Routledge studies in contemporary philosophy. New York: Routledge.

Stone, Oliver. 2010. 'Wall Street'.

Story, Tim. 2004. 'Taxi'.

Stott, Andrew. 2005. Comedy. Vol. The new critical idiom. New York: Routledge.

Stringer, Rebecca. 2011. 'From Victim to Vigilante: Gender, Violence and Revenge in The Brave One (2007) and Hard Candy (2005) [in] Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema'. in Feminism at the movies: understanding gender in contemporary popular cinema. Oxon: Routledge.

Stromberg, Robert. 2004. 'Maleficent'.

Stromberg, Robert. 2014. Maleficent. Vol. Disney DVD. [Place of publication not identified]: Disney.

Stuller, Jennifer K. 2010. Ink-Stained Amazons and Cinematic Warriors: Superwomen in Modern Mythology. London: I. B. Tauris.

Tally, Margaret. 2008. 'Something's Gotta Give: Hollywood, Female Sexuality, and the Older Bird Chick Flick [in] Chick Flicks: Contemporary Women at the Movies'. in Chick flicks: contemporary women at the movies. New York: Routledge.

Tarantino, Quentin. 2004a. 'Kill Bill: Volume 1'.

Tarantino, Quentin. 2004b. 'Kill Bill: Volume 2'.

Tasker, Yvonne. 1993a. 'Dumb Movies for Dumb People [in] Screening the Male: Exploring

Masculinities in Hollywood Cinema'. in Screening the male: exploring masculinities in Hollywood cinema. London: Routledge.

Tasker, Yvonne. 1993b. Spectacular Bodies: Gender, Genre, and the Action Cinema. Vol. Comedia. London: Routledge.

Tasker, Yvonne. 2004. Action and Adventure Cinema. London: Routledge.

Tasker, Yvonne. 2006a. 'Chapter 21 - Fantasizing Gender and Race: Women in Contemporary US Action [in] Contemporary American Cinema'. Pp. 410–28 in Contemporary American cinema. London: Open University Press.

Tasker, Yvonne. 2006b. 'Fantasizing Gender and Race: Women in Contemporary US Action [in] Contemporary American Cinema'. in Contemporary American cinema. London: Open University Press.

Tasker, Yvonne. 2007. 'Violence, Duty and Choice: The Military Woman in Contemporary Hollywood Cinema [in] Women Willing to Fight: The Fighting Woman in Film'. Pp. 78–94 in Women willing to fight: the fighting woman in film. Newcastle: Cambridge Scholars Pub.

Tasker, Yvonne. 2010. 'Vision and Visibility: Women Filmmakers, Contemporary Authorship and Feminist Film Studies [in] Reclaiming the Archive: Feminism and Film History'. in Reclaiming the archive: feminism and film history. Vol. Contemporary approaches to film and television series. Detroit, Mich: Wayne State University Press.

Tasker, Yvonne. 2011. 'Enchanted (2007) by Postfeminism: Gender, Irony and the New Romantic Comedy [in] Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema'. in Feminism at the movies: understanding gender in contemporary popular cinema. Oxon: Routledge.

Tasker, Yvonne, and Debra Negra. 2007. 'Bridget Jones and the New Gender Regime [in] Interrogating Postfeminism: Gender and the Politics of Popular Culture'. in Interrogating postfeminism: gender and the politics of popular culture. Vol. Console-ing passions: television and cultural power. Durham, N.C.: Duke University Press.

Tasker, Yvonne, and Diane Negra. 2007. Interrogating Postfeminism: Gender and the Politics of Popular Culture. Vol. Console-ing passions: television and cultural power. Durham, N.C.: Duke University Press.

Taylor, Janelle S., Linda L. Layne, and Danielle F. Wozniak. 2004. Consuming Motherhood. New Brunswick, N.J.: Rutgers University Press.

Taylor, Tate and Dreamworks Pictures. 2011. 'The Help'.

Tennant, Andy. 2005. 'Hitch'.

Thomas, Betty. 2007. 'John Tucker Must Die'.

Thornham, Sue. 2007. 'Narrating Femininity' [in] Women, Feminism and Media. Vol. Media topics. Edinburgh: Edinburgh University Press.

Thornham, Sue. 2012. What If I Had Been the Hero?: Investigating Women's Cinema.

London: Palgrave Macmillan on behalf of the British Film Institute.

Thurber, Rawson Marshall. 2005. 'Dodgeball: Grab Life by the Balls'.

Troyer, John, and Chani Marchiselli. 2002. 'Slack, Slacker, Slackest: Homosocial Bomding in Contemporary Dude Cinema [in] The Trouble with Men: Masculinities in European and Hollywood Cinema'. in The trouble with men: masculinities in European and Hollywood cinema. London: Wallflower.

Tyler, Imogen, Rebecca Coleman, and Debra Ferreday. 2008. 'Commentary and Criticism'. Feminist Media Studies 8(1):85–99. doi: 10.1080/14680770801899226.

Vares, Tiina. 2002. 'Framing "Killer Women" Films: Audience Use of Genre'. Feminist Media Studies 2(2):213–29. doi: 10.1080/14680770220150872.

Wain, David. 2008. 'Role Models'.

Walby, Sylvia. 2011a. 'Chapter 8: Alternative Futures [in] The Future of Feminism'. in The future of feminism. Cambridge: Polity.

Walby, Sylvia. 2011b. The Future of Feminism. Cambridge: Polity.

Walter, Natasha. 2011. Living Dolls: The Return of Sexism. London: Virago.

Wang, Wayne. 2002. 'Maid in Manhattan'.

Warner, Helen. 2013. 'A New Feminist Revolution in Hollywood Comedy'?:Postfeminist Discourses and the Critical Reception of Bridesmaids [in] Postfeminism and Contemporary Hollywood Cinema'. Pp. 222–37 in Postfeminism and contemporary Hollywood cinema, edited by J. Gwynne and N. Müller. New York: Palgrave Macmillan.

Warner, Judith. 2006. Perfect Madness: Motherhood in the Age of Anxiety. London: Vermilion.

Waters, Mark S. 2003. 'Freaky Friday'.

Waters, Mark S. 2004. 'Mean Girls'.

Wearing, Sadie. 2007. 'Subjects of Rejuvenation: Aging in Postfeminist Culture [in] Interrogating Postfeminism: Gender and the Politics of Popular Culture'. in Interrogating postfeminism: gender and the politics of popular culture. Vol. Console-ing passions: television and cultural power. Durham, N.C.: Duke University Press.

Weiland, Paul. 2008. 'Made of Honour'.

Weitz, Paul. 1999. 'American Pie'.

Weitz, Paul. 2013a. 'Admission'.

Weitz, Paul. 2013b. 'Admission'.

Wells, John. 2010. 'The Company Men'.

Wells, John. 2013. August: Osage County.

West, Simon. 2001. 'Lara Croft, Tomb Raider'.

Westfeldt, Jennifer. 2012a. 'Friends with Kids'.

Westfeldt, Jennifer. 2012b. 'Friends with Kids'.

Whelehan, Imelda. 2000. Overloaded: Popular Culture and the Future of Feminism. London: Women's Press

Whelehan, Imelda. 2010. 'Not to Be Looked at: Older Women in Recent British Cinema [in] British Women's Cinema'. in British women's cinema. Vol. British popular cinema. London: Routledge.

White, Rosie. 2013. 'Women Are Angry!: Lizzie and Sarah as Feminist Critique'. Feminist Media Studies 13(3):415–26. doi: 10.1080/14680777.2011.651732.

Williams, Linda. 1999. 'Film Bodies: Gender, Genre and Excess [in] Feminist Film Theory: A Reader'. in Feminist film theory: a reader. Edinburgh: Edinburgh University Press.

Williams, Linda Ruth. 2004. 'Ready for Action: G.I. Jane, Demi Moore's Body and the Female Combat Movie [in] Action and Adventure Cinema'. in Action and adventure cinema. London: Routledge.

Willis, Sharon. 1997. High Contrast: Race and Gender in Contemporary Hollywood Film. Durham, N.C.: Duke University Press.

Winch, Alison. 2012. 'We Can Have It All: The Girlfriend Flick'. Feminist Media Studies 12(1):69–82. doi: 10.1080/14680777.2011.558349.

Winick, Gary. 2004a. '13 Going on 30'.

Winick, Gary. 2004b. '13 Going on 30'.

Winick, Gary. 2009a. 'Bride Wars'.

Winick, Gary. 2009b. 'Bride Wars'.

Wiseman, Len. 2007. 'Die Hard 4.0'.

Wolf, Fred. 2009. 'House Bunny'.

Wolf, Naomi. 1991. The Beauty Myth: How Images of Beauty Are Used against Women. London: Vintage.

Wolf, Naomi, and Naomi Wolf. 1991. The Beauty Myth: How Images of Beauty Are Used against Women. London: Vintage.

Woo, John. 2000. 'Mission: Impossible II'.

Woodruff, Bille. 2005. 'Beauty Shop'.

Woodward, Kathleen M. 1991. Aging and Its Discontents: Freud and Other Fictions. Vol. Theories of contemporary culture. Bloomington: Indiana University Press.

Wu, Alice. 2004. 'Saving Face'.

Zackham, Justin. 2013. 'The Big Wedding'.

Zemeckis, Robert. 2008. 'Beowulf'.

Ziarek, Ewa Plonowska. 2011. 'Kinship and Racist Violence in Gina Prince-Blythewood's The Secret Life of Bees (2008 [in] Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema'. in Feminism at the movies: understanding gender in contemporary popular cinema. Oxon: Routledge.

Zwick, Joel. 2002. 'My Big Fat Greek Wedding'.