

Seventeenth-Century Writing: Renaissance and Revolution

View Online



[1]

Bacon, F. and Kiernan, M. 1985. *The essays or counsels, civill and morall*. Clarendon Press.

[2]

Beal, P. 2008. *A dictionary of English manuscript terminology, 1450-2000*. Oxford University Press.

[3]

Behn 2009. 'A Pindaric Poem to the Reverend Doctor Burnett, On The Honour He Did Me of Enquiring After Me and My Muse'. *Oroonoko, and other writings*. Oxford University Press. 265-268.

[4]

Bradford, W. et al. 2007. *The Mayflower papers: selected writings of colonial New England*. Penguin Books.

[5]

Browne, T. et al. 1972. *Religio medici; Hydriotaphia: and, The garden of Cyrus*. Clarendon Press.

[6]

Butler, M. et al. 2012. *The Cambridge Edition of the Works of Ben Jonson 7 Volume Set*. Cambridge University Press.

[7]

Dryden, J. et al. 1958. *The poems of John Dryden*. Clarendon Press.

[8]

Dryden, J. et al. 1956. *The works of John Dryden*. University of California Press.

[9]

Dryden, J. et al. 1956. *The works of John Dryden*. University of California Press.

[10]

Erasmus, D. et al. 1974. An extract from *De Copia* (Vol. XXIV). *Collected works of Erasmus*. R.J. Schoeck and B. Corrigan, eds. University of Toronto Press. 635–639.

[11]

Greene, T.M. 1982. Chapter 13, 'Accommodations of Mobility in the Poetry of Ben Jonson'. *The light in Troy: imitation and discovery in Renaissance poetry*. Yale University Press.

[12]

Havens, E. and Beinecke Rare Book and Manuscript Library 2001. 'Introduction'. *Commonplace books: a history of manuscripts and printed books from antiquity to the twentieth century*. Beinecke Rare Book and Manuscript Library.

[13]

Hutchinson, L. and Norbrook, D. 2001. 'Book 1'. *Order and Disorder*. John Wiley and Sons Ltd. 6–19.

[14]

Marvell, A. et al. 1974. *The complete English poems*. Allen Lane.

[15]

Marvell, A. et al. 1974. *The complete English poems*. Allen Lane.

[16]

Millman, J.S. and Wright, G. 2005. *Early modern women's manuscript poetry*. Manchester University Press.

[17]

Milton, J. and Elledge, S. 1975. *Paradise lost: an authoritative text, backgrounds and sources, criticism*. Norton.

[18]

Norbrook, D. 1990. 'Marvell's "Horatian Ode" and the Politics of Genre'. *Literature and the English civil war*. Cambridge University Press. 147–169.

[19]

Parker, K. and Parker, K. 1999. *Extracts from William Biddulph. Early modern tales of Orient: a critical anthology*. Routledge. 83–91.

[20]

Philips, K. et al. 1990. 'For my highly honour'd Mrs Temple att her lodging'. *The collected works of Katherine Philips, the matchless Orinda*. Stump Cross Books. 137–142.

[21]

Philips, K. et al. 1990. 'To (the truly competent Judge of Honour) Lucasia, upon a scandalous libell made by J. Jones' and 'To Antenor, on a paper of mine wch J. Jones

threatens to publish to his prejudice' (Vol. 1, pp. 114-117 and 346-348. The collected works of Katherine Philips, the matchless Orinda. Stump Cross Books. 114-117 and 346-348.

[22]

Salzman, P. 2008. *Early Modern Women's Writing: An Anthology 1560-1700*. Oxford University Press.

[23]

Seneca, L.A. et al. 1917. 'Epistle LXXXIV: On Gathering Ideas', Vol. II. *Ad Lucilium epistulae morales*. Heinemann. 277-285.

[24]

Shackleton Bailey, D.R. et al. 1993. 'Book V, Epigram 78' (Vol. 1). *Epigrams*. Harvard University Press. 419-421.

[25]

Shackleton Bailey, D.R. et al. 1993. 'Book X, Epigram 48' (Vol. 2). *Epigrams*. Harvard University Press. 369-371.

[26]

Shackleton Bailey, D.R. et al. 1993. 'Book XI, Epigram 52' (Vol. 3). *Epigrams*. Harvard University Press.

[27]

Winslow, E. 2014. *'Good news from New England'*. University of Massachusetts Press.

[28]

Worden, B. 1984. The Politics of Marvell's Horatian Ode. *The Historical Journal*. 27, 03 (1984). DOI:<https://doi.org/10.1017/S0018246X00017969>.