The Hollywood Studio System



Allen, Robert C., and Douglas Gomery. 1985. 'The Role of the Star in Film History in Film History: Theory and Practice, Pp.172-189'. Pp. 172–89 in Film History: Theory and Practice. New York: Knopf.

Balio, Tina. 1998. '"A Major Presence in All of the World's Important Markets: The Globalisation of Hollywood in the 1990s" from Contemporary Hollywood Cinema, Pp.58-73'. Pp. 58-73 in Contemporary Hollywood cinema. London: Routledge.

Bordwell, David. 2006a. '' "A Certain Amount of Plot: Tentpoles, Locomotives, Blockbusters, Megapictures and the Action Movie" from The Way Hollywood Tells It: Story and Style in Modern Movies, Pp.104-114'. Pp. 104–14 in The way Hollywood tells it: story and style in modern movies. Berkeley: University of California Press.

Bordwell, David. 2006b. The Way Hollywood Tells It: Story and Style in Modern Movies. Berkeley: University of California Press.

Bordwell, David, and David Bordwell. 1985. "Classical Narration: The Hollywood Example" from Narration in the Fiction Film, Pp.156-166 (Extract)'. Pp. 156–66 in Narration in the fiction film. Madison, WI: University of Wisconsin Press.

Cook, Pam. 2007. "Part 2: The Star System" from The Cinema Book, Pp.110-125'. Pp. 110-25 in The cinema book. London: BFI.

Drake, Philip. 2007. "Distribution and Marketing in Contemporary Hollywood" from The Contemporary Hollywood Film Industry, Pp.63-82'. Pp. 63–82 in The contemporary Hollywood film industry. Malden, Mass: Blackwell Pub.

Dyer, Richard. 2004. "Monroe and Sexuality" from Heavenly Bodies: Film Stars and Society, Pp.17-63'. Pp. 17-63 in. London: Routledge.

Gomery, Douglas. 1985. "The Coming of Sound: Technological Change in the American Film Industry" from The American Film Industry, Pp.229-251'. Pp. 229–51 in The American film industry. Madison, Wis: University of Wisconsin.

Gomery, Douglas. 1996a. "The New Hollywood" from The Oxford History of World Cinema, Pp.475-482'. Pp. 475-82 in The Oxford history of world cinema. Oxford: Oxford University Press.

Gomery, Douglas. 1996b. "The Rise of Hollywood: The Hollywood Studio System" in The Oxford History of World Cinema, Pp. 43-53." Pp. 43–53 in The Oxford history of world cinema. Oxford: Oxford University Press.

Gomery, Douglas. 2003. 'The Hollywood Blockbuster: Industrial Analysis and Practice'. Pp. 72–83 in Movie blockbusters. London: Routledge.

Hesmondhalgh, David. 2013. '"Neither Globalisation nor Cultural Imperialism"; "The International Film Industry: Hollywood Power"; "Other Film Industries, Other Texts: India and Hong Kong" from The Cultural Industries, Pp.270-277; 293-301'. Pp. 270–301 in The cultural industries. London: SAGE.

Johnson, Derek. 2013. "Imagining the Franchise: Structures, Social Relations and Cultural Work" from Media Franchising: Creative License and Collaboration in the Culture Industries, Pp.27-46'. Pp. 27–46 in Media franchising: creative license and collaboration in the culture industries. Vol. Postmillennial pop. New York: New York University Press.

Jones, Kent. 1996. 'The Summer of Our Malcontent [in] Film Comment'. Film Comment XXXII(5):3-4.

King, Geoff. 2000. "Frontier Narrative and Spectacle in Twister and Independence Day" from Spectacular Narratives: Hollywood in the Age of the Blockbuster, Pp.17-40'. Pp. 17-40 in Spectacular narratives: Hollywood in the age of the blockbuster. London: I.B. Tauris.

King, Geoff. 2002. "Narrative vs Spectacle in the Contemporary Blockbuster" from New Hollywood Cinema: An Introduction, Pp.178-223'. Pp. 178-223 in New Hollywood cinema: an introduction. New York: Columbia University Press.

King, Geoff. 2007. '"The Major Independents" from The Cinema Book, Pp.54-59'. Pp. 54–59 in The cinema book. London: BFI.

Kuhn, Annette, and Thomas Schatz. 2007. '"The Classic Studio System" and "Classic Hollywood Narrative" from The Cinema Book, Pp.19-44;45-48'. Pp. 19–48 in The cinema book. London: BFI.

Lent, John A. 2007. 'East Asia: For Better or Worse'. Pp. 275–84 in The contemporary Hollywood film industry. Malden, Mass: Blackwell Pub.

Maltby, Richard. 1996. 'Censorship and Self-Regulation'. Pp. 235–48 in The Oxford history of world cinema. Oxford: Oxford University Press.

Maltby, Richard. 2003a. 'Chapter 1: Taking Hollywood Seriously'. Pp. 5–32 in Hollywood cinema. Malden, Mass: Blackwell.

Maltby, Richard. 2003b. '"Industry Since 1980" from Hollywood Cinema, Chapter 7, Pp.189-226'. in Hollywood cinema. Malden, Mass: Blackwell.

Maltby, Richard. 2003c. '"Narrative 1" from Hollywood Cinema, Chapter 15, Pp.452-470'. Pp. 452–70 in Hollywood cinema. Malden, Mass: Blackwell.

McDonald, Paul. 2013. "The Symbolic Commerce of Hollywood Stardom" from Hollywood Stardom, Pp.11-40'. Pp. 11–40 in Hollywood stardom. Malden, MA: Wiley-Blackwell.

Meehan, Eileen. 2015. '"Holy Commodity Fetish, Batman!" [in] The Many More Lives of the Batman'. Pp. 69–87 in The Many More Lives of the Batman. British Film Institute.

Miller, Toby and British Film Institute. 2005. "The New International Division of Cultural Labour" from Global Hollywood 2, Pp.111-123; 149-151'. Pp. 111-51 in Global Hollywood 2. London: BFI.

Ohmer, Susan. 2006. 'Chapter 10: Like, Dislike, like Very Much'. Pp. 215–29 in George Gallup in Hollywood. Vol. Film and culture. New York: Columbia University Press.

Schatz, Thomas. 1993. "The New Hollywood" from Film Theory Goes to the Movies, Pp.8-36'. Pp. 8-36 in Film theory goes to the movies. Vol. AFI film readers. New York: Routledge.

Schatz, Thomas Schatz. 1998. 'Warner Bros.: Talking Their Way to the Top'. Pp. 58–66 in The genius of the system: Hollywood filmmaking in the studio era. London: Faber.

Schatz, Tom. 2007. 'The Studio System and Conglomerate Hollywood'. Pp. 29–42 in The contemporary Hollywood film industry. Malden, Mass: Blackwell Pub.

Staiger, Janet. 1985. "Mass-Produced Photoplays: Economic and Signifying Practices in the First Years of Hollywood" from Movies and Methods: An Anthology (Vol 2), Pp.144-161'. Pp. 144–61 in Movies and methods: an anthology. Berkeley: University of California Press.

Street, Sarah. 1996. 'Citizen Kane [in] History Today'. History Today 46(3):48-52.

Trumpboar, John. 2007. '"Hollywood and the World: Export or Die" from The Contemporary Hollywood Film Industry, Pp.209-219'. Pp. 209–19 in The contemporary Hollywood film industry. Malden, Mass: Blackwell Pub.

Wyatt, Justin. 1994. 'Chapter 1'. Pp. 1–23 in High Concept: Movies and Marketing in Hollywood. Vol. Texas film studies series. Austin, Tex: University of Texas Press.

Wyatt, Justin. 1998. "The Formation of the Major Independents" from Contemporary Hollywood Cinema, Pp.74-90'. Pp. 74–90 in Contemporary Hollywood cinema. London: Routledge.